

The Flat Hat

The Student Newspaper of the College of William and Mary since 1911

VOL.96, NO.21

FRIDAY, MARCH 2, 2007

FLATHATNEWS.COM

WREN CROSS CONTROVERSY

Donor pulls \$12 million over cross policy

Withdrawn pledge puts Campaign for William and Mary back under \$500 million goal

Richmond Times-Dispatch reports that fmr. BOV Rector McGlothlin is the disgruntled donor

BY AUSTIN WRIGHT
FLAT HAT ASSOC. NEWS EDITOR

Former Board of Visitors member James McGlothlin, '62, J.D. '64, a major donor to the College, has withdrawn future donations because of College President Gene Nichol's decision last October to remove the Wren Chapel cross from permanent display.

our wonderful school." McGlothlin said that his contribution had been planned in cooperation with former College President Timothy J. Sullivan.

Director of University Relations Michael Connolly confirmed that a donor recently revoked a \$12 million pledge to the Campaign for William and Mary, but Connolly would not verify the donor's identity.

"I assume the two things go together," Board of Visitors Rector Michael Powell, '85, said in a telephone interview. "As rector, nobody has told me about any second pledge of that kind of volume."

The Richmond Times-Dispatch reported yesterday that McGlothlin was, in fact, the donor who recinded his future \$12 million donation.

The loss of funding puts the Campaign for William and Mary below its \$500 million goal. Connolly still expects the campaign to meet the goal before its June 30 closing date, adding that since Charter Day the Campaign has raised an additional \$3 million.

In a written statement, Nichol said he felt "heartsick" over the decision, which he called a "serious setback to the College."

"While I know it is intended to make a policy statement, ultimately it only hurts our students," he wrote. "The core values of the College cannot be for sale."

He said that while the Wren cross controversy has led some to stop donating, others have renewed or even increased their support.

"The College continues to thrive, with applications and contributions above where they were a year ago," he wrote.

Two residents at the Williamsburg Landing, a local retirement home, have started a fundraising campaign of their own to try to replace the \$12 million.

Tom Mikula, '48, and Marilyn Entwistle, '44, both pledged \$12,000 to the College, and they are asking others to do the same in hopes

INSIDE
College President Gene Nichol responds to criticism of his handling of the Wren cross in an opinion column, page 5.

See \$12 MILLION page 4

State budget increases aid to College

Nichol lauds General Assembly for providing funding to bring faculty salaries at College in line with peers

BY BEN LOCHER
FLAT HAT STAFF WRITER

In a Feb. 27 e-mail to students, College President Gene Nichol lauded the Virginia General Assembly for funding several priorities of the College in recent amendments to the state's 2007-2008 budget.

The budget amendments include \$5.35 million to continue development of the planned School of Education building, as well as money for 4 percent faculty and staff pay-raises. College officials say that Virginia Governor Timothy Kaine is expected to sign the amendments that will increase funding for the College.

"I wanted to share with you highlights from the General Assembly's recently approved budget recommendations," Gene Nichol said in his e-mail. "They include much good news for the College."

The School of Education building was the top priority for the College. The new building is planned to be built at the former site of the Sentara Williamsburg Community Hospital, which sits adjacent to the school.

"There are few projects as important to the long-term mission of our College as our new education building and few people as important to us — as we were reminded this session — as our local advocates Sen. Tommy Norment (R-Williamsburg) and Del. Phil Hamilton (R-James City County)," Nichol said in William and Mary News.

Currently housed in Jones Hall, the School of Education was placed on probationary accredited status because of the poor facilities. With the plans for the new building, the school has regained full accreditation, according to Tom Ward, the Education School's associate dean for academic programs.

"[The \$5.35 million] will allow us to do several things," Ward said. "It would allow us to continue the architectural planning, demolish the current hospital building, and reconstruction that area of the property. We would begin building in the next phase."

Nichol said he was also gratified that the General Assembly included a 4 percent raise for faculty and staff.

"We were pleased to learn that staff and faculty raises come in at 4 percent," he wrote in the e-mail. "When they take effect in November, the College will continue its slow climb toward a better ranking among our peers."

Currently the College stands at the 38th percentile for faculty salaries among peers. The money will move the College into the mid-fortieth percentile range, according to a report prepared by the College's Vice President for Finance Sam Jones.

Last year Provost Geoffrey Feiss told The Flat Hat that the College aims to eventually be in the 75th percentile.

The budget also includes additional funding for base operations, new facilities, student financial aid, the new Integrated Science Center and the College's Virginia Institute for Marine Science.

ALL THE PRESIDENT'S MEN (AND WOMEN)



ALEX HAGLUND • THE FLAT HAT
The Student Assembly executive branch includes familiar faces like President Ryan Scofield and VP Amanda Norris (center), but also less well known people like, from left, Tom Moyer, Megan Dorward, Seth Levey, Julie Duberry, Bradley Justus and Lydia Bailey.

For Scofield, administration involves cast of many behind the scenes

BY JEFF DOOLEY
FLAT HAT ASSOC. SPORTS EDITOR

The cabinet secretaries of Student Assembly President Ryan Scofield's administration assembled for their weekly cabinet meeting Sunday night, sitting in a row of couches and chairs in the SA house. Across from them sat Scofield, a senior, flanked on his left by Vice President Amanda Norris, also a senior, and on his right by acting Chief of Staff Tom Moyer, a junior. Filling in the semi-circle was SA Senator and former Chief of Staff James Evans, a senior, who sat leaning against the TV cart at the front of the room.

The start of the meeting had been delayed a few minutes by the viewing of an episode of "The Serious Show," a mock news show in the vein of "The Daily Show," produced by and starring the student government officials themselves. This particular episode featured a segment on Scofield inspecting the condom supply at the Fish Bowl, and another in which Evans did his best frazzled pundit impersonation, referring to the president as "Ryan [expletive deleted by program] Scofield" on more than one occasion, and attacking Secretary of Public Affairs Seth Levey.

"Seth Levey? That guy hasn't had a public affair since the Brett Phillips incident," he said.

Once the meeting was underway, each of the cabinet secretaries (there are six total, but Secretary of Health and Safety Anna Bovill, a senior, was absent from Sunday's meeting) briefed Scofield and Norris on their respective divisions, discussing both past and upcoming events. The tone of the meeting was very laid-back, as multiple conversations carried on at once. Topics of discussion ranged from serious policy matters, to Norris' insistence on the need to play rap as filler music in between acts during campus events.

"I'm sick of this Jimmy Buffet shit," Norris said.

Despite the casual atmosphere, the meeting did not get out of hand; Scofield shushed everyone at one point to bring the conversation level down. The dynamic of the cabinet meeting highlighted the three main components of the administration: Scofield and Norris, the executive staff and the cabinet.

Scofield and Norris

"We're equals, as far as I'm concerned," Scofield said of himself and Norris. He added that their goal in every instance is to come to a decision that they

both agree upon, which he said happens "98 percent of the time."

This system of equality was decided upon when they first agreed to run for SA executive offices. Scofield, who was the secretary of the class of 2007, and Norris, who was the president, had each become discontented with the direction in which the SA was going. Although they were not close friends at the time, they had discussed the possibility of running before. On the night before their last chance to declare their candidacy, Scofield went over to Norris' dorm room in Jefferson Hall. Norris was especially unsure of making the jump, as she would have to give up her position as class president to run for SA vice president. After a long discussion, they came to a decision.

"We were just like, 'OK, let's do it.' And the rest is history, I guess," Scofield said.

After they won the election, Scofield grew into the role of the public leader, the face of the administration — a role he still holds today. While Norris excels in creating policy, Scofield's strengths lie in implementation. He also tends to take the

See SCOFIELD page 3

NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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Corrections

The Feb. 27 article “Clean & Clear searches for promotional talent” incorrectly stated that the event was one day rather than two days long.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Weather

Friday



High 67°
Low 44°

Saturday



High 66°
Low 35°

Sunday



High 52°
Low 30°

Source: www.weather.com

Quotes of the Week

“I am heartsick to learn of this decision ... ultimately it only hurts our students.”

- College President Gene Nichol, on a donor rescinding his \$12 million donation due to the cross controversy
See **DONOR** page 1

“Rich rednecks are generally deligthful people, and that’s ... why it’s okay to make fun of them.”

- Lauren Bell, '07

See **CONFUSION CORNER** page 8

News in Brief

Whittenburg celebrated as ‘greatest history teacher’

Alumni and current students honored College associate professor and history department Chair Jim Whittenburg as the “greatest history teacher” at the College, at a Society for Historical Archaeology conference in January, the Virginia Historical Society held a session in his honor.

“It was sort of a conspiracy against me,” Whittenburg told University Relations. “But I was very pleased. It was very kind of them. They are great people.”

Alumni and current students referred to him as a “gifted teacher, mentor, coach and friend.”

“It’s the students who ought to get the awards,” Whittenburg said. “That’s what makes the experience. [It] is all about them. The greatest teacher in the world is helpless without good students.”

Whittenburg began working at the College in 1977. During his tenure, he helped create The National Institute of American History and Democracy (NIAHD), a partnership between the College and Colonial Williamsburg.

— by Morgan Figa

By the Numbers

Student political breakdown by region

These are based on the 2,820 searchable profiles of William and Mary students on Facebook.com that list both home state and politics.

New England

3.65 liberals per conservative



Mid-Atlantic

2.64 liberals per conservative



West

2.53 liberals per conservative



Virginia

2.34 liberals per conservative



Southeast

1.72 liberals per conservative



Midwest

1.66 liberals per conservative



— by Maxim Lott



COURTESY PHOTO • THE NEW YORK TIMES

An NYU student and a volunteer discussion leader hold a debate about the movie “Obsession.”

BEYOND THE BURG

‘Obsession’ sparks college debates

By MORGAN FIGA

FLAT HAT ASSOC. INSIGHT EDITOR

A documentary about Muslim extremists encouraging attacks on the United States and other Western nations has sparked debate at many college campuses.

According to The New York Times, showings of “Obsession: Radical Islam’s War Against the West” were canceled at Pace University and the State University of New York at Stony Brook due to worries that it could incite hate crimes against Muslim students.

When the film was shown at University of California, Los Angeles, over 300 students came to watch, but dozens of protestors stood outside.

Many college protestors argue that the documentary is incendiary and focuses on a radical group of Muslims who do not represent the majority.

Proponents of the film say it is an important look at militant Islamist groups.

“The movie was so well-crafted and emotion manipulating that I felt myself thinking poorly of some aspects of Islam,” Adam Osman, president of Stony Brook’s Muslim Students’ Association, told the times. He asked that the film not be shown at Stony Brook.

“Obsession,” produced by Raphael Shore, a Canadian who lives in Israel, features scenes of Middle Eastern children as they are encouraged to become suicide bombers. It then cuts to shots of Nazi rallies.

Current protests over the film are part of an increasing number of debates on college campuses about the Middle East. The Times reported that students at an anti-terrorism rally sponsored by the college Republicans of San Francisco State University stomped on copies of the Hamas and Hezbollah flags. At Brandeis University, officials removed an exhibition of Palestinian children’s drawings. The exhibition was intended to bring the “Palestinian viewpoint” to a campus where half of the students are Jewish.

When students at New York University tried to organize a showing of the film, they found that they had to register at IsraelActivism.com and were asked to send digital pictures of the event to Hasbara Fellowships, a group that tries to counter anti-Israel sentiment on college campuses.

“If people have to give their names over to Hasbara Fellowships at the door, that doesn’t have the effect of stimulating open dialogue,” Jordan J. Dunn, president of the Middle East Dialogue Group of New York University told the Times. “It intimidates people and stifles dissent.”

According to Karyn Leffel, who works for Hasbara Fellowships program, ‘Obsession’ is important to understanding conflict in the Middle East.

Shore recently said that the purpose of the film was to inspire students to take action against Islamic terrorism.

“We want to spread this message to all people [who] will stand up and make a difference in combating this threat,” he told the Times.

While he believes that the film is unbiased and nonpartisan, some students who have watched the film believe that it will fuel prejudice.

“If it were used in a class, it would have to be treated as a polemic and placed in that context,” said Arnold Leder, a political scientist at Texas State University, San Marcos who decided not to show ‘Obsession’ in his classes.

This week in Flat Hat history

1930

The College’s Board of Visitors dedicated Chandler Hall. It was named after Dr. J. A. Chandler and was to be a women’s dormitory.

The building cost \$152,000 to build and had suites on the second and third floor that were to be used by sororities.

1969

Male and female students began a protest against the women’s curfew rules. Two hundred and twenty-five women refused to sign in at their dormitories in accordance with the Women’s Dormitory Association Rules.

In addition, approximately 100 men held an orderly sit-in and refused to leave women’s dorms after the 11 p.m. curfew.

1972

A College-wide debate began after the abolishment of the usage of D as a letter grade.

Statistics from the registrar said that about half of the grades that would have been assigned as Ds dropped down to Fs.

The other half jumped up to Cs and pushed many former Cs to Bs. The move transformed the College’s average grade from a C to a B.

1994

The student body voted by an 83 percent majority to unify all the College’s schools under one honor system. In addition, the new honor code corrected differences between the rules and penalties for undergraduate and graduate students.

The code was also amended to allow all accused students to have a student representative in their hearings and ensured that students would be tried only by members of their own school.

— compiled by Morgan Figa

STREET BEAT

What are your spring break plans?



Going home so I can work ... and be ‘that guy’ at high school parties.

Xavier Becker, freshman



New York City, to shop for records. DJ holiday.

Rob Simmons, senior



Nowhere. I’ll stay here ... I have work to do.

Erin De Pree, graduate student



Probably Brooklyn, to visit my best friend. It’s also my birthday.

TJ Moon, junior

— photos and interviews by Julia Schaumburg

CAMPUS POLICE BEAT

Feb. 21 to Feb. 26



Wednesday, Feb. 21 — A day student at the Marshall-Wythe law school reported a larceny. The investigating officer reported that about \$240 was stolen from the student’s vehicle. **1**

Saturday, Feb. 24 — A student at Preston Hall was arrested and taken into custody for assault and battery and underage possession of alcohol. **2**

— Vandalism was reported at the Commons. The investigating officer reported that there was powdered milk spilled all over the bakery at the commons at approximately 3:15 a.m. There was no further damage and the estimated value of items stolen was \$25. **3**

— A student in Chandler Hall called in with a noise complaint. The student reported that there had been male voices that sounded like they were fighting for approximately a half an hour. The officer dispatched said there was no noise coming from the room. **4**

Sunday, Feb. 25 — A student called to report the theft of his bike from the bike rack in front of Pleasants Hall. The investigating officer estimated that the bike was worth \$275. **5**

Monday, Feb. 26 — A staff member called to report graffiti in the second floor women’s restroom in Washington Hall. The investigating officer estimated the clean up cost at \$300. **6**

— compiled by Morgan Figa

SA president has staff behind him

SCOFIELD from page 1

lead on finance, diversity initiatives and public affairs issues. Norris steps forward on academic policy, student life and health and safety issues, is described by her aides and advisers as a very hard worker behind the scenes.

"No one on this campus works harder for the students than Amanda Norris," Moyer said.

While they have equal roles in decision-making, their leadership styles are very different. Norris said that Scofield does a good job of never getting angry, but that she tends to lose her cool and be less diplomatic at times. Evans, who describes the two as "an old married couple," said that their differences work to their advantage.

"They don't always agree, but they compromise," Evans said. "They work independently a lot, but when they work together they're very effective."

When asked what they believe makes a successful administration, Scofield emphasized "being normal students." He said that both of them function as all students do (although he is quick to point out that Norris now lives off campus and no longer has a meal plan), which enables them to stay in tune with the wants and needs of the student body. Norris cited setting realistic goals as another essential aspect of a successful administration. She added that they have been largely successful in implementing the programs that they set out to, listing the Blue Book policy, the revamped Alcohol Task Force and the Campus Bike Program as a few of her proudest achievements. Scofield mentioned that the few areas in which they did not have as much success as they would have liked involved city issues, such as student voting and the three-person housing law.

Their friendship has grown during their time working together, as they each now consider the other a very close friend. They often go out to dinner together, and set a rule for the night that they are not allowed to talk about the SA (Norris admitted that this rule often ends up being broken). Scofield said that he feels as though he can call on Norris for anything,

and Norris said that she considers Scofield her closest male friend.

"He held my head for three hours on my 21st birthday," Norris said. "That's true friendship."

Scofield cites their bond as key to their working relationship.

"I think that's the source of any strength that our administration has," Scofield said. "It's very helpful to know that we're always there for each other."

The Executive Staff

Acting Chief of Staff Moyer began his tenure with the Scofield-Norris administration when he signed on as communications director two years ago. He then became deputy chief of staff to Evans, and ran the re-election campaign in spring 2006. This year, after Evans left his post as chief of staff to become a senator of the class of 2007, Moyer assumed the role of acting chief of staff.

Moyer acts the part of a behind-the-scenes adviser. Dressed in business casual for the informal cabinet meeting, his Blackberry at the ready, Moyer grows visibly nervous at the slightest off-color comment made by anyone in the administration during the meeting, seemingly concerned about the media presence. His experience as communications director is very apparent, as not only is he careful to shield the public from anything appearing slightly controversial ("no comment" and "off the record" are key phrases in his repertoire), but he also has a knack for producing a good sound byte (he described Scofield as being "blessed with an uncommon combination of brilliance and approachability"). Moyer also weighs in on policy issues and attends senate meetings to stay abreast of the latest bills. He described a main component of his job as "making sure Ryan and Amanda are as informed as possible."

Evans, who served as chief of staff for approximately a year and a half, was appointed to the SA senate this year after a seat opened. Scofield said that while Evans no longer has any official role in his administration, he unofficially turns to Evans for advice on gauging the pulse of the senate and questions regarding SA procedures. He estimated that since Evans joined the senate he has come to about two out of every three

cabinet meetings.

"I still come to cabinet regularly," Evans said. "I don't want to change my role as an advisor and a friend, I just wanted to change my title."

Evans' presence at the cabinet meeting created an interesting dynamic, as he joked about whether or not he should even be in attendance (Norris made a similar joke, asking "Why are you here?"), and chose not to be photographed with the rest of the meeting's members for this story, yet still took an active advisory role in the discussion and debate of various issues.

The Cabinet

There are six cabinet secretaries in the Scofield-Norris administration: senior Casaundra Maimone, secretary of academic policy; senior Bradley Justus, secretary of finance; senior Megan Dorward, secretary of student life; Bovill, secretary of health and safety; senior Lydia Bailey, secretary of diversity initiatives; and Levey, secretary of public affairs. Each cabinet secretary has a deputy secretary and as many assistant secretaries as they see fit (Levey's deputy, sophomore Julie Dewberry, was the only deputy in attendance for Sunday's cabinet meeting).

"We couldn't do anything without [the cabinet secretaries]," Scofield said.

The cabinet secretaries work together with Scofield and Norris both to come up with policy initiatives and implement them, regardless of whose idea the policy was. Dorward, who often works closely with Norris, said that Norris is "always willing to champion a cause I believe in." Justus said that there is a feeling of "equality with a sense of direction" with regard to Scofield and Norris' relationship with the cabinet. The group is very tight-knit as a whole, as they spend a lot of time together socially (they plan to spend a weekend at Norris' family beach house in North Carolina sometime in the next month). Moyer said that Scofield and Norris have gained the respect and friendship of their cabinet secretaries.

"They earn people's respect," Moyer said. "They don't come in to these positions expecting it by virtue of their title."

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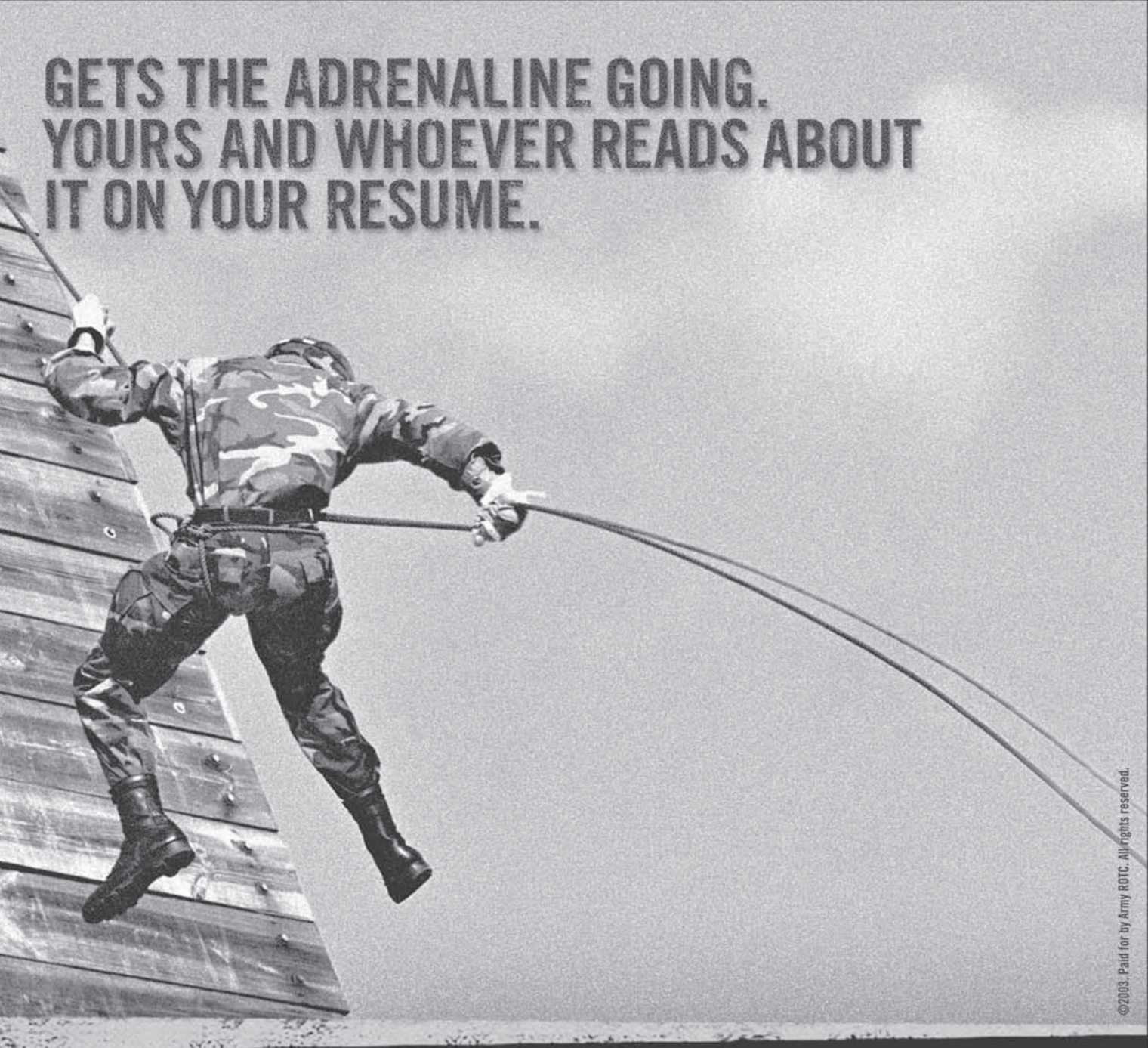


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\$12M donation pulled

\$12 MILLION from page 1

same in hopes that 1,000 people will join them.

"When I heard about [the lost \$12 million], I was so incensed that someone with money would try to change things that are so important to the College," Mikula said, adding that so far at least eight people have decided to contribute \$12,000.

Powell said he thinks the Wren cross controversy — which quickly escalated into a nationally debated issue — will have an overall negative financial effect on the College.

"How much is yet to be determined," he said. "\$12 million is a lot of money."

He said that the administration, along with a number of people affiliated with the College who know McGlothlin, will contact him about reversing his decision to no longer financially support the College.

"From my perspective, it's always unfortunate if any alumni chooses not to give, even in small amounts," Powell said, adding that he hopes McGlothlin will see the value in returning his contribution.

McGlothlin, for whom McGlothlin-Street Hall is co-named, is the founder and former CEO of the United Coal Company. According to the Daily Press, the company donated \$3 million to the College in 1997.

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Membership is determined by a competitive process which includes an application, brief interview, and letter of recommendation.

This is a unique opportunity for students to learn more about the College and to serve W&M by sharing our history with visitors to the campus.

Application forms are available in the Information Center in room 100 of the Wren Building (open daily, 10:00 am to 5:00 pm), or by emailing meengi@wm.edu with your request.

Deadline for applications: Friday, March 23, 2007.

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OPINIONS

STAFF EDITORIAL

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Students caught in alumnus donation crossfire

The decision of former Board of Visitors member and '62 alumnus James McGlothlin to withhold a \$12 million pledge comes as disappointing news to the campus community. While it is undeniably the prerogative of all alumni to pledge or retract financial contributions from the College, his withdrawal of future contributions, made in response to College President Gene Nichol's decision to remove the Wren Chapel cross, sets a dangerous and troubling precedent of alumni using financial donations as a tool to influence or buy College policy.

In December, The Flat Hat printed a staff editorial questioning Nichol's methods and the secretive way in which he removed the cross, and called for more open dialogue. Nichol has since acknowledged that he should have sought the opinion of students and alumni before making his decision. Regardless, neither he nor any other member of the school's administration should compromise what they feel is best for the College for the sake of alumni or dollars.

As a loyal friend and longtime contributor to the College who has a building on campus co-named after him, McGlothlin's refusal to even consider future gifts to the College is a shock. Progress, and thus change, is integral to the success of a university as prestigious as ours, and no truly loyal alumnus would abandon his alma mater because that change did not fall within his own narrow conception of the College. Such efforts undermine the integrity of our community and place a difficult and unfair strain on the student body — none of whom were involved with the President's decision, but who have become McGlothlin's unintended victims.

The school should always address and remain open to concerns of alumni, yet the College's first and foremost responsibility is to the students, faculty and staff who make up our immediate community. Fortunately, McGlothlin's decision does not require immediate action on the part of the school. Since the donation is based on the value of his estate upon his death, the College is not immediately affected, although the endowment fund has now dipped below the \$500 million goal.

It remains a possibility that the Wren cross controversy and McGlothlin's retracted donation will back Nichol and the College into a financial and political corner. However, the Wren cross represents fundamental principles of the College, which include but are not limited to self-governance, and are neither quantifiable nor up for purchase. The College must be a place of open and honest dialogue where all members of the community work together to ensure progress and development, both as an academic institution and as a close-knit community.

Regardless of what the coming weeks and months bring to this issue, the College cannot allow a precedent of excessive alumni intervention to be set. No single person should carry such influence over a large and diverse community as McGlothlin has sought. We chastised Nichol for making such a drastic decision without the input of others. The College would be foolish to allow McGlothlin to do the same. Though it is a shame that he has decided to wield his checkbook as a weapon against the College, in the end our integrity as an institution is more important than the money ever could be.

As a loyal friend and longtime contributor to the College who has a building on campus co-named after him, McGlothlin's refusal to even consider future gifts to the College is a shock.

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Sunday for publication the following Tuesday and at 5 p.m. Wednesday for the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to opinions@flathatnews.com. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets before each issue to discuss the position taken by editorials. Unsigned editorials are written by a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

Wren Chapel must serve all

I may be the only person left in America who hasn't written an op-ed about the Wren Cross. And that's odd. Not only did I instigate the whole thing, but I'm an editorialist from way back. Having



Gene Nichol

been vilified in newspapers and living rooms, on Fox TV, and on the floor of the House of Delegates — just once, in this format, I ought to explain myself. Why has this guy brought this havoc? What's wrong with him? Why doesn't he give us a break and put the cross back?

One way to suggest the nub of it comes from a letter I read a couple of days ago. It was written by one of our strongest faculty members to Jim Livingston, co-chair of the committee I've asked to explore the cross issue and offer recommendations to the Board of Visitors and to me by mid-April.

Dear Jim:
I had an interesting experience Thursday. A Jewish family from Richmond made an appointment with me as the son is trying to decide between UVA and W&M. Since my office is in the Wren, I showed them around and for the first time in 19 years as Director of Judaic Studies, a Jewish family did not ask me to explain the presence of the cross in a non-denominational chapel at a public college.
I do not know about every case, but from the letters I have received over these nearly two decades following my tour, it is certain that a great many of the Virginia Jewish families that have come and asked about the cross have decided to send their children elsewhere.

That same day, a husband and wife who were visiting the College stopped by to tell me what they thought of the cross matter. They did so because they saw a sign that indicated I was chair of religious studies. The husband blamed the increasing number of non-Christian students accepted since his graduation for everything wrong with the college.
Yours,
Marc Raphael

I know the statements reflected in the last paragraph of Raphael's letter don't represent the sentiments of our alumni. The William and Mary community is generous and embracing — it touches, it entwines, it reaches past barriers to form loves and friendships that endure. These bonds are the

best part of the life of the College, old and new. Polarization is not our way. We're a Tribe.

But most alumni would be saddened to read the first two paragraphs of the missive. In embracing our own religious practices, we have perhaps thought less of the impact on others. We have not understood, I think, that some don't come here, or feel less welcome here, because they hail from different religious traditions. What has sometimes been true for Jewish students is now increasingly replicated by Muslim, Hindu and other non-Christians — from across the globe.

So, for me, the cross decision wasn't about political correctness, or the ACLU, or the secular liberal left. It was, first and last, my reaction to these daily, destructive, quiet costs. Is it acceptable, as an aspiring public university, to open our doors less fully to some because of their religious affiliations? As strongly as we value our own beliefs, will we make others less welcome because of their

own?
Given that, I changed the way the Wren Cross is displayed — placing it on the altar when requested. This seemed no great loss to Christian worshipers like

myself. The cross would be ever-available for our use. It seemed odd to demand, in a compelling way, that it be displayed when we're not there to ask for it.

I know that it was possible, before, for dissenters to request the cross be removed during various ceremonies. But I've been to Phi Beta Kappa initiations and the like at the Chapel. It's possible at the beginning of such a session — attended by 60 or 70 happy celebrants — that a single student could stand and ask the cross be removed. Such gumption should not be demanded.

But now our community is riven — at least outside the campus walls. Many alumni are outraged. Some legislators are furious. A practiced ideological war has been launched. Vital donors express disapproval with needed dollars.

It may be that steps I've taken have caused wounds too deep to overcome. Perhaps they've touched a divide too white-hot to explore. But if we're to be the national treasure we're called to become, William and Mary must be open and welcoming to all. We must place all religions on an equal footing, rather than signing on to a particular tradition. There should be no strangers here.

These heady goals are essential to the College's future. They're more important than the wishes of a donor, or a pundit, or a political hatchet man. They're also more important than a single president.

Gene Nichol is the president of the College.



BY CHAD THOMPSON, FLAT HAT CARTOONIST

Sexual virtue ad disturbing

When it comes to dating, I say stick to your own kind. Whites for whites, blacks for blacks, and everyone's much happier. Also, I think you should know that women produce a special chemical that makes



Matthew Blair

them much more vulnerable to heartbreak than men, and they must therefore be protected from themselves at all costs. How does that strike you? Racist? Sure. Sexist? Oh yeah. Flat-out untrue? Without a doubt. Yet, these are exactly the same sentiments that can be found in a page-long paid advertisement in the Feb. 23 issue of The Flat Hat. Seriously. If you're like me, you probably read the title, "What is sexual virtue: A message to men," skimmed a few paragraphs, said, "Right, no sex before marriage. Great," before moving on to that spicy, spicy sex column. But if, for some reason, you actually had the curiosity and patience to stick it out to the end of the 30-plus paragraphs, you might have been a little surprised at some of the "science" used to justify the wonders of sexual virtue.

Here are some highlights: "Among the largest risk factors for divorce are: (1) religious differences, which approximately doubled the odds of divorce; (2) premarital cohabitation; and (3) race or ethnicity difference, each of which raised the odds of divorce by about 50 percent It comes as no surprise, then, that inter-ethnic marriages have a high break-up rate." "A woman's chemistry binds her to her mate. Moreover, the bond is not symmetrical. Human males might produce maybe a tenth as much oxytocin as females. Therefore, a sexual relationship outside of a permanent public promise is inherently an unequal relationship. When it breaks up, the woman may deeply grieve the loss, but the man can walk away, feeling good about himself."

These are the words of John B. Delos, a professor of

physics at the College. Now if this is some kind of joke, perhaps in the spirit of the Colbert Report, then good work, Professor; it was a mild laugh. But if these are actually the sentiments of a professor of science at a university, then I am not laughing. As a man, I am bothered by the fact that I am "inherently being unfair" every time I pursue a woman because her poor little confused brain is simply not up to the challenge of the dating game. As a person, I am dismayed that I am being told, using a bunch of poorly-construed and falsely-interpreted statistics, that my happiness lies mainly in the realm of women of my own religion and race. And, as a student, I am disgusted that I am being preached to under the guise of cold, hard science by a physics professor.

To the editors of The Flat Hat, I wonder what standards, if any, you employ in the screening of your advertisements. I am in favor of everyone's right to his or her own opinions (no matter how outlandish), but surely a line must be drawn somewhere, and I should hope that said line would be drawn at the border of

truth and fiction. An opinion is one thing, but when a physics professor uses his position of authority to take advantage of, and deliberately mislead, college students using pseudoscience, I think you should have

the good sense to realize the difference. It is one of the more basic responsibilities of a newspaper to not print things that it knows to be plainly untrue. Controversial opinions? Great. Christian doctrine masked by bad pseudoscience? Never.

Professor Delos, I am happy that you have so many "theories" that justify your own religious beliefs. I am thrilled that you are so sure of them that you would spend \$600 to shove them in my face. But I am deeply saddened that you chose to drag the name of science and your profession through the mud in order to proselytize to college students. And I sincerely hope, for the sake of your students, that your science lessons involve a little more scientific truth and a little less Christian "truthiness."

Matthew Blair is a senior at the College.

Free choice for women

In the Feb. 20 issue of The Flat Hat, Public Affairs officer of Students for Life Beth Zagrobelny described the Silent No More Awareness Campaign in the column, "Positive shift for pro-life." It described an



Rachael Siemon-Carome

important change in the pro-life movement, putting an emphasis on the negative effects of abortion on women. First, I would like to say that while I am pro-choice, I decided long ago that I personally would never get an abortion. I understand the potential physical and emotional consequences enough to know that I do not want to put myself through that. However, I respect that other women may make a different choice. Though I was raised as a Catholic, this has never been a religious issue for me. I still believe that for some women, abortion is the best choice for them at the time.

When I mentioned to a friend that my column this week would be about abortion, she immediately shot me a look, urging me to pick another topic. Abortion has always been one of those extremely touchy issues that people try to stay away from, especially in print. A lot of people hold a very strong stance on the issue, rooted to the core of their moral beliefs, so it is highly unlikely they will be persuaded to believe otherwise.

Overall, I think the Silent No More Awareness Campaign represents a very positive shift in the pro-life movement. It is important that women understand the consequences they might face if they choose to have an abortion. There are many emotional effects that most women are not aware of and cannot predict prior to having an abortion — every woman reacts differently.

The campaign also provides women who have had abortions a voice in the debate. I am much more willing to hear pro-life arguments from women who have actually faced the decision, rather than from a man who is incapable of ever truly understanding.

I think it is also important to acknowledge that whether or not abortion is legal, women will continue to get abortions. Prior to Roe v. Wade, thousands of women got abortions under the table and many died as a result; it is much safer if women are able to go to legal clinics with trained professionals. In this case, the practicality of the law may be more important than the morality of it.

The truth is, people make bad decisions every day. Whether we choose to smoke, drink or remain in an abusive relationship, we know the consequences and

yet we continue to make the same decisions. The same principles can be applied to abortion. Campaigns should work to inform women of the potential consequences of abortion, but at the end of the day

the decision should be left to the woman. As long as we are well informed of all other options and the consequences, we should trust that each individual will make the decision that is right for herself.

While many women may regret their choices to have an abortion, I'm guessing you could find a large number who don't; not everyone falls into depression. If a woman gets pregnant, fully aware that she cannot support a child, abortion may be the best option. Abortion is by no means a black and white issue. If it were, there would not be so much controversy around it. Overall, the issue of abortion represents a very important debate for our generation as we approach a time when Roe v. Wade is being speculated by the Supreme Court.

Rachael Siemon-Carome, a freshman at the College, is a Staff Columnist. Her columns appear every Friday.

People hold a very strong stance on the issue, rooted to ... their moral beliefs, so it is ... unlikely they will be persuaded to believe otherwise.

Long night, long weekend, short films

24-hour film-making contest captures student interest for William and Mary Cans Film Festival

By Austin Wright
Flat Hat Assoc. News Editor

Temporarily losing the script may not have been such a bad thing for the winning team of the 24 Speed film competition.

“Forget the script. We don’t even need it,” said junior Syreeta Mack — director of the mockumentary film “Citizens Arrest,” which won both the audience and jury awards. After shooting one of the first scenes, an actor had walked off, forgetting that the script was in his pocket. By the time they got it back, the team realized they were better off improvising.

“It would take away from the fact that it was supposed to feel natural,” Mack said.

This was the beginning of “A Long Weekend of Short Filmmaking,” the slogan of this year’s student film festival. It kicked off Thursday, Feb. 23 with the start of the 24 Speed competition, where eight teams — twice as many as last year — completed films in one day or less to be judged two hours after the deadline at a Feb. 24 screening.

The following day, film director Paul Harrill spoke with students and commu-

nity members about directing independent films. Following the talk, two of his films screened at the Kimball Theatre. The first film, “Gina, an Actress, Age 29,” won the 2001 Sundance Film Festival Jury Prize in Short Filmmaking.

The events concluded Saturday night with the “Cans Film Festival,” where 10 student films screened in Tucker Theater. Three prizes were awarded. “People,” directed by Pooya Jahanshahi from the University of Virginia, took the first place prize of \$200. It was followed by “The Language of Loss,” directed by Paul Robertson from James Madison University, which took the second place prize of \$150. “Treatment,” directed by College junior Peter Hershey, took the third place prize of \$75.

The prize money was donated to “Cans” by the College’s film studies department.

“Definitely William and Mary is blazing the path,” senior Zach Keifer said.

Keifer ran “Cans” this year and three years ago co-founded the 24 Speed contest.

“People will see this film festival and they will hopefully try to recreate it next year,” he said. “Somewhere down the line people got to say, ‘You know, this is something valuable and we want to carry on.’”



COURTESY PHOTO • KEVIN HERALDO

Students used Swem Media Center’s sophisticated video editing and sound recording equipment to perfect their short films.

When Keifer decided to help out with “Cans,” he was quickly handed the reins, as leadership issues last year caused the festival to “fall apart,” according to Keifer.

“It was only like a three-hour screening on a Wednesday evening or something, and nobody showed up to it,” he said. “At the beginning of this year I sought out the Cans people and told them I wanted to join and help make it better.”

The increased number of teams entered in the 24 Speed competition this year was a result of both increasing interest and more equipment. The Swem Media Center now has nine editing studios, along with cameras, microphones and lighting kits available for check-out. Media Center Director Troy Davis hopes to expand students’ access to professional-quality tools by diversifying the equipment and eventually by providing students with grants to fund larger projects.

But he said the Media Center, which is currently supported primarily by pri-

vate money, would need a stable funding source.

“Part of my job, I feel, is to expose students to ... the whole process of constructing messages using emerging and new technologies,” he said.

Davis worked closely with Keifer to plan the festival, and he coordinated the use of equipment and studios for the 24 Speed competition.

The 24 Speed films screened in McGlothlin-Street Hall to a packed crowd of over 200 people, many having to stand in the aisles.

Harrill — who once turned down the opportunity to direct a big-budget film and now acts as a voice for “self-reliant” filmmaking — praised the turnout.

“Not everyone in that room had made a movie,” he said. “People were excited about what everyone else had done, and I think that kind of thing is really wonderful and contagious, too. It just spreads.”

He connected the rise in student filmmaking to the College’s growing Media Center and said that as people are exposed to more low-budget films, they will learn to appreciate stories told in experimental ways, outside the Hollywood formula.

Professor Sharon Zuber, who teaches a class on film production at the College, also credited the growing Media Center as the cause of the increased enthusiasm.

“It has shifted the center of gravity for filmmaking, I think, to kind of a central part of campus,” she said. “The students are getting really comfortable just getting a camera and going out.”

The 24 Speed Competition challenges team’s stamina and film making abilities. Each team toted around a camera all night. Some competitors faced difficulties — such as a camera running low on battery.

After writing the script, which they used

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COURTESY PHOTO • KEVIN HERALDO

Swem Media Center Troy Davis demonstrates how to film using one of Swem’s cameras.

Crim Dell: 43 years of tradition and history

By Chase Johnson
Flat Hat Variety Editor

The oriental bridge that over-arches the waters of the Crim Dell is one of the College’s chief selling points when it comes to the beauty of the campus. Every tour guide takes their group of College hopefuls by it, perhaps mentioning the bogus Playboy ranking calling it the second most romantic spot on a college campus. Sure, it’s a tall tale, but it’s well-intentioned.

Ever since the current version of the bridge debuted in 1966 on the first-ever Parents’ Day (what we now “celebrate” as Family Weekend), the Crim Dell and its elegant bridge have been a highlight of what makes the College stand out.

The ornately arched bridge was an improvement upon a rustic, barewood predecessor. The old version jutted straight across the water with little fanfare — not even so much as a coat of paint.

According to Louise Kale, direc-

tor of the historic campus at the College, the idea to build a new, more elaborate bridge was that of then-College President Davis Pascall, who served from 1960 to 1971.

“The idea of landscaping around the Crim Dell and building the new bridge was an initiative that President Pascall took during his tenure,” she said.

Counterproposals at the time suggested filling in the small lake, then called Lily Pond, and building a new library on the site. Pascall opposed this plan and was influential in the decision to build what would become Earl Gregg Swem Library on New Campus, rather than at the more central location.

Kale said the funding for the bridge and landscaping came from

three different sources. “It was paid for through the 1964 senior class gift, a man named David Baer who was a loyal friend of the College and the family of John W. H. Crim,” she said.

Crim, a “distinguished alumnus” of the Class of 1901 according to a plaque on the bridge, was an influential attorney and a long-time benefactor of the College. While the bridge was a gift from the Class of 1964, the pond was renamed for Crim, his wife Amelia and daughter Barbara, all of whom “loved the College.”

The Crim Dell has always been a favored location on campus for students. Photos in the Swem Library Special Collections department show students clearing out brush and re-landscaping the area in the 1950s. Kale said she also has fond memo-

ries of the pond from her youth.

“In the winter time, when I was a little girl, the pond used to get frozen hard enough that we could ice skate on it,” she said.

Ice skating and swimming in the Crim Dell are now banned, but that doesn’t keep the pond from becoming an integral part of the William and Mary experience. Current students know that tradition stipulates that they take at least one dip into the murky waters of the Dell — in addition to jumping the wall of the Governor’s Mansion and streaking the Sunken Garden — in order to complete the fabled Triathlon before graduating.

One can certainly not forget the romantic power of the bridge itself. If two lovebirds pass over the bridge, sharing a kiss in the center, they are fated to be together forever — unless, of course, the relationship sours, in which case the gentleman must be pushed off the bridge by his former sweetheart. Conversely, if an unfortunate soul were to pass over

the bridge alone, he or she would be destined for loneliness.

Regardless of the romantic superstitions surrounding the bridge, the fact remains that Pascall’s vision of the Crim Dell as a campus focal

point remains reality today. Upon the completion of the Dell’s overhaul, Pascall remarked, “Here one may walk in beauty, discover the serenity of the quiet moment and dispel the shadows.”



COURTESY PHOTO • JONATHAN SEIDEN

The Crim Dell bridge is known for its beauty and romantic myths.

Three-legged Chihuahuas are this year’s new wedding accessory

Dear readers, surely you must get tired of hearing the same old “Tribe this,” “College that,” “I carry a lot of irrational rage” week in and week out. You live in Williamsburg, you attend the College — why would you ever rely on my skewed appraisals as a source of information about your college life? It’s just silly.

So, this week, I will not make some punchy remark about the Wren cross or bestow upon you some witty interpretation of squirrel life. Nay, this week shall be the week that you become transported through the magic of words and learn about things the likes of which you may never see with your own eyes.

I am, of course, talking about our dear friends, the good folks down in the backwoods of Georgia. It seems a little cheap and easy to pick on rednecks sometimes. When someone like Jeff Foxworthy has been beating the crap out of that dead horse for the past decade, and you join in, people wonder about your motives, your intentions and your IQ.

The difference between Foxworthy and I,

though (aside from the fact he can grow a fabulous mustache ... the bastard), is that he makes fun of your standard redneck — the abject poverty, the trailer parks, the rampant alcoholism ... Basically, that asshat made his millions taunting the poor and the oppressed.

I, on the other hand, make fun of rich rednecks, and am therefore not a Foxworthy-level asshat (although there are many gradations of the asshat, and one can never entirely exclude oneself from the asshat scale).

Rich rednecks are generally delightful people, and that’s kind of why it’s okay to make fun of them. They are happy and fulfilled — it just so happens that this fulfillment comes from owning a garage full of ATVs and guns.

My parents went to a wedding for some people like this over the weekend. The bride was late. When the bride is late to her own wedding,

it’s usually an indication that this is going to be a ceremony full of exciting memories. When the bride is late to her own wedding because she is on a desperate hunt for a three-legged Chihuahua — who happens to be an integral part of the nuptial-taking — you know you should be writing it down and sharing it with the masses.

So, the bride arrives, 35 minutes behind schedule, leg-deficient Chihuahua triumphantly clutched in one hand and a cigarette in the other. She walks down the aisle, beaming, flushed, swathed in her virginal white gown ... with her two children in tow.

The ceremony gets underway with few problems. The Chihuahua gets its act together (I’m pretty sure they threatened to throw it on the ceremonial barbecue pit) and the vows are exchanged.

And then the preacher, at the moment that he is announcing the new Mr. and Mrs. to the ooh-

ing crowd, completely forgets the couple’s name. This little “whoopsie” on the part of one of God’s workers here on Earth is not a good sign in the Bible Belt. Not only does it bode poorly for your marriage, but it also makes everyone attending feel pretty certain that you are going straight to Hell. Soon. It might as well have thundered overhead at the exact moment of the kiss.

Luckily for the happy couple, God was a little too busy to open up a gaping pit into the fires of damnation, so everyone just went to the reception (disappointed in the lack of smiting, I’m sure). The bride graciously made the picture circuit, taking the snapshot that cemented this experience in my mother’s mind forever: the bride, tater salad and cigarette in one hand, infant daughter in the other, dipping her blonde up-do under the brim of Uncle Bill’s camouflage-print ball cap and smiling like she just bagged a 12-point buck. You just can’t find that ’round these parts.

Lauren Bell is a Confusion Corner columnist for The Flat Hat. Her Chihuahuas all have the requisite four legs.

CONFUSION CORNER



Lauren Bell



By ELIZABETH DERBY
THE FLAT HAT

Every one of us needs a friend who is invariably happy to see us, interested to know us and leaves us with a smile and warm fuzzies. Marissa Kennedy is just that girl—the one who will wink at you as she hands you a cup of coffee or flash a grin on the long haul to Morton. Forthcoming and cheerful, this week’s That Girl is a fixture not only at the Daily Grind and Christian Life Center, but also in the hearts of her many, many friends. Self-described as both “interesting” and “insane,” if you haven’t met her yet, you should — chances are she’s delighted to make your acquaintance. Here, Marissa talks about being Greek, bicycles and how to hold a “fredding.”

What exactly is a “fredding”?

This is so embarrassing. A friend of mine and I decided that we wanted to be friends for life. So people decide, if they’re romantically involved, they decide that they’re going to get married and be together forever. So we decided to celebrate our friendship by having a fredding.

What’s funny about it is that my friend counterpart didn’t show up because he had a meeting that he had forgotten about. So we had a stand-in. It was so perfect. We had an accordion player, a violin player, tiki torches. It was held on the Crim Dell bridge. We both bought these red Hugh Hefner robes. It was an experience. The people who came to it were amazed and confused and bewildered. They were mostly people who knew how ridiculous we were.

Speaking of kilts — sort of — I hear you’re half Greek, half Irish?

Yes, my life basically mirrors “My Big Fat Greek Wedding.” I’m like that little girl right at the end, the half-and-half one.

I was a Greek folk dancer for seven-and-a-half-years in high school and middle school. I had pictures of me with full-blown costumes, coin necklaces — really good blackmail material for later on in life, with me in my social awkward phase, plus head wraps and all that. It was really good fun, and it was a good way for me to get in touch with my roots, so to speak. It sounds really cliched, but it was a good way to meet other people of my ethnic background. We don’t practice together anymore because everyone has jobs and is at college and stuff, so we just pull something together when we need to. But I still practice in my room in my shorts and my spandex.

You rode your bike through Lodge 1?

Oh yeah, I did. One day there was no room at that bike rack — there are never any spots out there and I always have to put my bike on top of another bike — so I decided, whatever, and I asked my friend to press the buttons for me to open the door, and I just rode through to check my mail. One of the ladies behind the counter said, “Watch out! She’s danger-

That Girl

Marissa Kennedy

ous! She’s got a bicycle!”

And because I’m an idiot I took the elevator up to the third floor and rode around in circles. I went up to where they were setting up for Charter Day Gala. I rode my bike in there and said, “Oh, excuse me, I was looking for the James Room, I was at a cycling meeting.”

Someone official looking with a tie said, “Ma’am, please take the bike outside.” And I went from being really crazy to leaving all humbled with my tail between my legs, walking my bike outside. I have not made a return for fear of getting yelled at by that guy. He had a mustache, too — extra intimidating.

I wish I had a mustache, actually. It would be good for keeping my face warm in winter.

I know what Wren 10 is, but what’s Wren 11?

My sophomore year, me and five of my friends — I consider myself the founder — decided to put together a “mockappella” group, because half of us are bad at singing and half of us are good. So we decided to have a mockappella group where we sing what we want to sing, not really rehearse at all. We meet at the Wren Portico at 11 p.m. Wednesday nights (now more like 11:15 because it takes a while to get everyone together) and perform songs of our own desire. For example, we sing the theme song from “Doug,” the Greek national anthem, “Don’t Go Chasin’ Waterfalls” (with a scat solo by yours truly) and “My Heart Will Go On”. We do an interpretive performance art version of the William and Mary Alma Mater. It’s a little scary. We do Journey’s “Don’t Stop Believin’.” We do a version of the “Circle of Life” which, I’m sorry to say it, is better than DoubleTake’s. We have more social interaction, we pretend to be animals and interact with the audience at various points, we have a true “Circle of Life” — you should come.

What is Pump it Up?!

That’s a campaign that we did last year that was started by John Bell. We were raising money to build a well in rural Malawi, in Africa. The Pump It Up! campaign had a deal with someone in the community that if we raised enough money for one well he would spot us for another. So we fundraised like crazy. We had a bake sale homecoming weekend last year. I just remember it as this big horrible blur. We didn’t finish baking until about 4 a.m., and then had to set up our stand at 7 a.m. until 5 p.m. I just went home and slept from there on out. When I woke up the next morning it was like “Where am I?”

Do you know what you want to do next year?

I might stay in the Williamsburg area because I’m really involved in the Christian Life Center and I’d like to stay in the area to attend that church. The other option is to go to China for a little bit, at least to do some language intensive program. That’s the scary option. I want to make a difference with what I do, I don’t want to sit in an office not doing anything. I just really want to help people and to love them.

Long weekend, short films

FILMS from page 8

only as a guide, Mack’s team set out for the Delis, where much of “Citizen’s Arrest” was shot. The main character, who takes matters into his own hands after he is rejected from joining the Honor Council, interacts with drunk, Deli-hopping students — many of whom were not acting.

Because the shots involved real-life situations, the camera battery was low and the Delis

were soon to close, Mack’s team often got only a single take.

At one point, a Williamsburg cop car pulled up behind them. They stopped the officer and asked him if he would say a line, and he reluctantly agreed with the condition that he would say it one time.

“That was it,” Mack said. “The one shot that we got, we got it.”

The team finished shooting at 6 a.m., and they rested for an hour

before starting post-production, a process that took until 5:30 p.m., with one short break for lunch.

Other teams found themselves in similar circumstances.

“I’m so looking forward to this — seeing this thing completed,” sophomore Mark Johnson, director of “Elevator Music,” said at 4:30 a.m. during a shoot. “I just need some caffeine.”

Editor’s Note: Austin Wright participated in the 24 Speed Competition.

SUDOKU

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Easy

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Hard

8	9	7	5	3	6	4	1	2
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Easy

7	4	8	5	2	3	1	6	9
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2	9	3	7	1	6	8	5	4
8	7	6	3	5	4	9	2	1
5	1	4	2	9	8	7	3	6

Hard

Directions:
Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.

Source: crazydad.com

A message to women

It’s a big night for sex on campus, way bigger than your normal Williamsburg Friday night, which is to say that there’s a little bit of sex going on this evening. But seriously, it’s an important night for

sex on campus because “The Vagina Monologues” opens this evening at 7 p.m. in the University Center Chesapeake Room A.

If you haven’t seen the show before, go. If you have seen it before, then you already know that you need to go again. At first, it’s a hard show to explain and sometimes it’s a hard show to watch, but it’s a must-see.

It’s based on true stories of women from all walks of life, interviewed about their sexuality in terms of their relationship with their vaginas. Some

are funny, some are tragic and they are all brutally honest about the powerful social forces that try to control and define women’s sexuality.

The show is so important because women’s sexuality is an important thing to talk about. It’s not simply that women have sex to bear babies for men, as a recent paid advertisement in this very newspaper may have suggested. It’s not simply that they have sex to fall in love or to get men to love them. Myths like these, which reduce a woman’s independence and agency down to her reproductive biology or emotional neediness, are exactly what “The Vagina Monologues” is fighting against.

That’s the wonderful thing about the monologues — they don’t simply represent one narrow view of what it means to be a woman. Yes, many of the monologues are about sex because, clearly, that’s one of the things that vaginas spend time doing. But there are monologues about periods and pubic hair, discovering self-esteem and giving birth. There are stories about rape and violence, because, unfortunately, those acts are still common occurrences for women around the world. To watch the show is to laugh, to cry and to connect your body to the women of the world. You walk out exhausted and exhilarated.

When Eve Ensler first wrote and performed “The Vagina Monologues” as a revolutionary one-woman show in 1998, she received much critical acclaim. Now, the show is breaking into the mainstream. It was performed in February at hundreds of colleges and community theater groups to raise money for local and international campaigns to fight violence against women. Your tickets to the show this weekend — tonight, tomorrow or Sunday — contribute to those efforts.

It’s not an easy show to watch and that’s part of



its importance. As indicated by the stir generated by the highly controversial Sex Workers’ Art Show that sold out here a few weeks ago, brutally honest discussions of sexuality are pretty rare in our sex-saturated society. We need discussions of what it means to be sexually liberated or independent, especially for women.

Just last week, the aforementioned advertisement reminded this campus yet again how much work we still have in front of us before women can feel comfortable to make sexual decisions without fear of judgment. It’s not just deciding to have sex or not. Women everywhere know that it’s not that simple. Think of all the decisions we make regarding sex: To say yes; to say no; to say not tonight; to say no until there’s a ring on your finger; to say yes, but I want to be on top; to say yes, let’s make out but not go any further; to say yes with other women, but no, the guys at the party can’t watch; to say not until the fifth date; to say yes even though I don’t know your last name; to say not without a condom; to say yes to masturbation; to say yes to getting tested; to say not if you’re drunk or I’m drunk; to say whatever it is you need to say. The right to say each one of those things is tied, inextricably, with the right to say all of them, and until we have the right to all of them, we don’t truly have the right to any.

We have to fight against stereotypes that women should only be sexually passive — desperate to use their bodies only to get the emotional attachment they need. We need to fight stereotypes that women who choose to have sex before marriage are immoral or unconsciously drifting into a life of bad decisions and unhappiness. We need to fight stereotypes that women are beholden to men to make their sexual decisions for them. Fight them where they are written, where they are stated and where they are implied. This performance is one such fight. I’ll see you there.

Kate Prengaman is the Flat Hat sex columnist. She fights stereotypes like it’s her job.

Heroman

By Thomas Baumgardner

Horoscopes

Pisces: Feb. 19 - March 20



Your favorite color at one point was blue, but after a run-in with Williamsburg police this week, the color will only remind you of obnoxious sirens and tickets.

Aries: March 21 - April 19



Fresh off an all-nighter after procrastinating on a long paper, you resolve to be smarter about your work next time by taking more Adderall.

Taurus: April 20 - May 20



You will know how Leif Erikson, the first person to discover North America, must have felt when someone else patents your idea of string-cheese mittens.

Gemini: May 21- June 21



Evolution has always fascinated you, as it quells your bitterness towards your biology professor, who was naturally selected to be an asshole.

Cancer: June 22 - July 22



Your trip to Saturn with your new, semi-weird friends will seem cool at first, but consulting your doctor about those pills they want you to take might be smart.

Leo: July 23 - Aug. 22



As a pretty big wimp, the stars do not condone your plan to prove your dangerous side by drugging all of your professors. We repeat, do NOT condone it.

Virgo: Aug. 23 - Sept. 22



Virgos wear their hearts on their sleeves and are not afraid to show their emotions by crying like little whiny, sissy, weak girls.

Libra: Sept. 23 - Oct. 22



It is about time you spice up your love life, Cheebra. Try sending roses to a girl you like, but don’t blame us when you get turned down 23 times.

Scorpio: Oct. 23 - Nov. 21



You will spend time enjoying the small things in life this week, completely ignoring the massive things that are tearing you apart as we speak.

Sagittarius: Nov. 22 - Dec. 21



Justifying counterfeiting is not all that appalling to you, as you will accuse the U.S. government of being blatant “money huggers” in court this week.

Capricorn: Dec. 22 - Jan. 19



Karma is a bitch; however, you have found karma to be much more amicable ever since you killed a guy and then immediately won the lottery.

Aquarius: Jan. 20 - Feb. 18



The path to true happiness is altruism, so the stars would appreciate a check for \$1,000 made out to “Little Dipper, 1012 Milky Way, Infinite Universe.”

7th Grade laughs you to death

By CHAS TYSON
THE FLAT HAT

7th Grade Sketch Comedy puts on truly unique performances. The group’s shows are stories; recurring characters walk in and out of sketches, revealing different facets of their personalities in every new situation. While the troupe thrives on absurd humor and stretching the boundaries of reality and taste, its shows are grounded by the fact that we get to know all of the ridiculous players. The interconnectedness of the group’s sketches always leaves the audience feeling satisfied at the end of the show. While there are great individual performances, the troupe’s shows work as excellent ensemble pieces.

7th Grade’s most recent production, entitled “7th Grade Loves You to Death,” is set in a small town in Iowa. A group of characters have gathered to celebrate the commemoration of the town’s bell. After preliminary sketches introducing all of the individual personalities, the plot evolves into a whodunit. Characters are murdered as the show progresses. Many sketches that don’t revolve around this murder mystery at all are thrown in at random, including a hilarious mixed-up call to a sex hotline.

An hour of fresh and funny material is a difficult feat to accomplish. But 7th Grade succeeds. The first few sketches of the production dragged a bit, making the viewer wonder if this performance would be on par with past ones. The actors, however, eventually rose to the occasion, delivering clever sketch after clever sketch, all coalescing

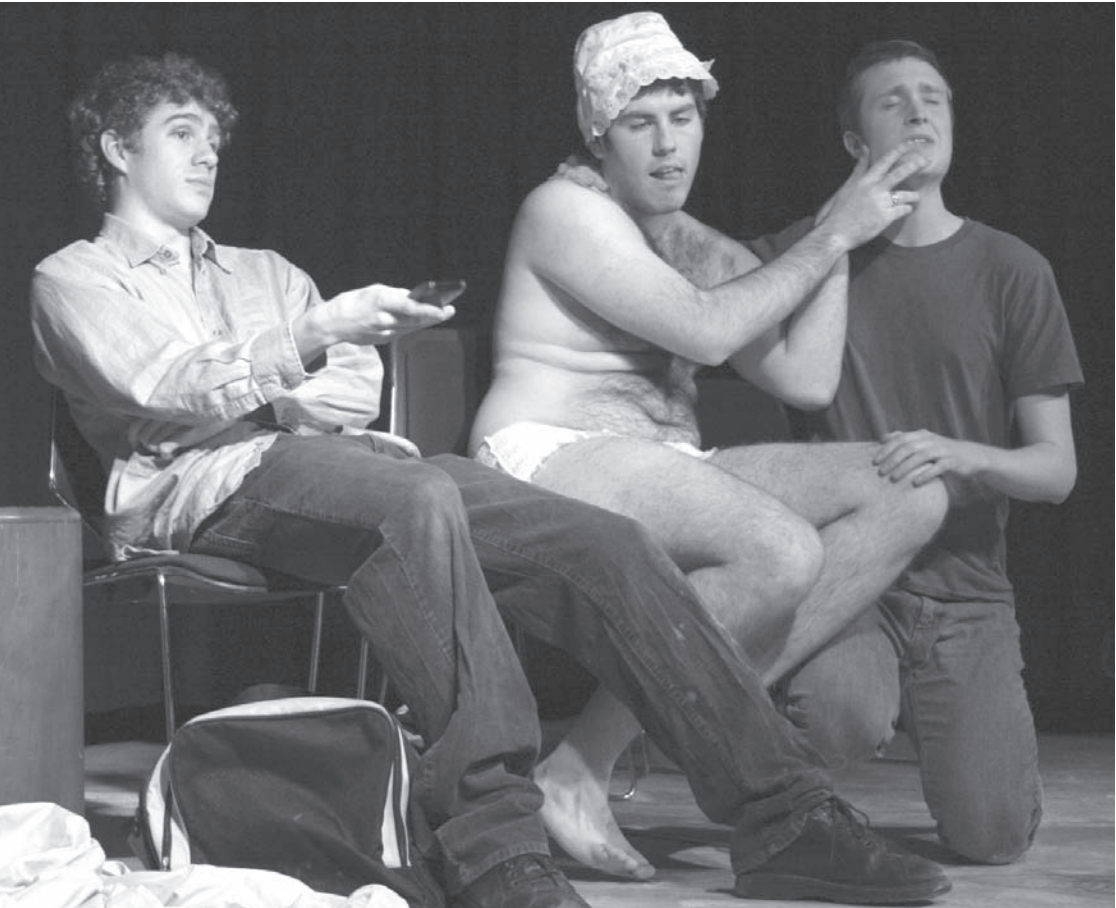
into a sidesplitting performance that made the false start a distant memory. The show was very similar in style to a Robert Altman film — quick and funny dialogue uttered by absurd characters, irrespective of a definitive plot. Particularly memorable characters were a foreign mystery writer, a local radio DJ sporting an afro, a baby-turned-police officer and a driving test robot.

7th Grade loves to exaggerate things, be it an absurd personality trait or offensive and vulgar dialogue. Expletives flow freely, no topic is out of bounds and

the tension can be cut with a knife when a particularly sensitive subject is broached. Sometimes this type of humor can ring hollow — like an early sketch about chlamydia that is more disgusting than funny — but, more often than not, the effect is rapturous laughter.

The writing throughout this latest show is superb and ingenious. Who knows how they thought up this stuff? The costumes alone provoke laughter (especially that of the FBI agent), injecting little mannerisms into the characters and making them that much funnier.

7th Grade has done it again. Somehow the group continues to come up with creative new material that eclipses even any production of the regular mass media. They’ve mixed up the formula a little bit this time, leaving out the pre-taped video segments, but the show is better for it. Those taped bits had always interrupted the flow of past productions. The live act is much more powerful and entertaining. 7th Grade has produced something brilliant: a memorable performance that lives up to the high expectations associated with this talented group.



ALEX HAGLAND • THE FLAT HAT
7th Grade Sketch Comedy’s latest show, “7th Grade Loves You to Death,” showed this past weekend in the Little Theatre in the basement of the Campus Center.

High expectations hurt ‘Neon Bible’

By CONOR MCKAY
FLAT HAT ASSOC. REVIEWS EDITOR

I saw The Arcade Fire live in January, 2005 for \$12. That was before I had ever heard of them and well before many of us had heard the band’s near-perfect 2004 rookie release, “Funeral,” arguably the most important indie rock album of the 2000s. This February, in preparation for the March 6 release of the band’s highly anticipated second full-length album, “Neon Bible,” The Arcade Fire played a week of shows at a small church in New York City. The ticket price this time around? Craigslist found bids for over \$2000. Some offered sex (true story). It seems we’ve come a long way.

“Funeral” is the album of a generation. Its themes, images and laments cry out from a world of regret, remorse and, most of all, fear. The deaths of family members and close friends during the making of the album led to apocalyptic songs about death that, when coupled with the band’s unique mix of orchestrated instrumental chaos and discord, were wholly engaging, enthralling and powerful. The raw emotion on the album, as expressed through the poetic phrasings of singers Win Butler and Regine Chassagne, strike a chord in a society wrought with war, terror and pain. On “In the Backseat,” Chassagne sings of having to grow up faster than she wanted to after deaths in her family. In “Neighborhood #1 (Tunnels),” Butler sings, “But sometimes, we remember our bedrooms / And our parents’ bedrooms / And the bedrooms of our friends / And

then we think of our parents / Well what ever happened to them?” as if longing to be a kid again, wondering how life came so far from the home of childhood.

The album’s overarching themes and the depth with which the band depicted them musically and lyrically make the album more than just an album. The weight it carries comes not only from the band’s talent and poise, but also because of when the record came out: a time when so much music seemed — for lack of a better word — unimportant.

Now — I’ve spent almost 400 words giving the back-story on how a little indie band from Montreal went from being a group of nobodies to the greatest band alive (to some) in a matter of months as a segue into my review of the band’s uber-anticipated follow up, “Neon Bible,” because the insanely high bar the band has set for itself is paramount in the success (or lack thereof) of its new album to fans and critics alike. Let me start off by saying that, were “Neon Bible” to be released by any other band on the planet, it would be looked at as nothing less than spectacular. But, since The Arcade Fire recorded it, the reaction will be slightly different.

Don’t get me wrong — “Neon Bible” is a great album. Some of its songs are even better than the songs on “Funeral.” “Intervention” features vivid lyrics about a town going to war and the strife it brings, set against a layering of strings, guitars and the

See ‘BIBLE’ page 9

CRITICAL CONDITION

This year’s Academy Awards annoyed, bored viewers

Ill-focused award show does more to promote political agenda than it does to entertain its viewers

I’m sick of the Oscars. They’ve come to epitomize everything I hate about Hollywood. Sure, I enjoy a good flick as much as the next moviegoer, but I would just like to say that the golden age of Hollywood is gone. I miss the innocence, patriotism



Beth Sutherland

and comparatively humble jolarity of old-time Hollywood. In its stead, we now have a mass of narcissistic elites who possess an inflated sense of self-importance, an impressive dose of hypocrisy and who often fail even to entertain us.

Let’s explore why the Oscars offer a microcosmic illustration of all that has contributed to my

disaffection with the industry.

On a superficial level, this event has become over-hyped and dull. My high hopes for Ellen DeGeneres quickly plummeted as she meandered unimpressively through the show. She had great delivery, but her material simply wasn’t clever or amusing. Though it’s the host’s job to weave the event into a tapestry of wit, humor, and celebration, she should not have to bear the burden of this year’s underwhelming program alone. I asked my friend how she’d describe the 79th Annual Academy Awards, and she said, “They were just — well, they were ‘blah.’” They were too “blah” and too unimportant to go so far over schedule.

What was with the shadow people? Perhaps making up for the chuckles not afforded by Ellen, these shadow-playing interpretive dancers were more comedic than impressive. Similarly bizarre were the people modeling the outfits for ‘Best Costume.’ They displayed the clothes that earned the films their nominations and moved mechanically back and forth like electric mannequins. And the sound effects chorus? Interesting, sure, but these cheap, sideshow exhibitions did not seem appropriate at a function like the Academy Awards. I’m not sure if they were trying too hard, or just not trying at all.

It could also be that I’m just sick of seeing the same faces over and over again and have stopped caring who’s going to walk away with that golden statuette in his or her hot little hands. I’ve come to see that it’s all politics anyway. By the way, if in his affectation, Jack Nicholson wears those obnoxious sunglasses next year (which he will), I think I might scream. Why can’t we get more fresh faces? Jennifer Hudson’s “Best Supporting Actress” win definitely

offered a rare, but amazing, breath of fresh air. On the other hand, may I blasphemously assert that Dame Judi Dench would be nominated for any semi-serious role she deigned to accept? (Please tell me why entertainers are knighted. It’s the most ridiculous thing in the world. What parody.) The awards vacillate between extreme predictability and extreme lunacy — sometimes sharing both at once. I loved “The Departed,” but was totally shocked when I found out that Mark Wahlberg had been nominated for perhaps the only weak link in a fantastic cat-and-mouse story. His character (or caricature) was goofy, shallow and unimpressive. And Meryl Streep again? For “The Devil Wears Prada”? I don’t think so. Sure, she’s a great actress, but come on now — nothing about that film (except the costumes) was Oscar-worthy. The Academy is willing to stretch for stars that it favors, but will tenaciously ignore other talented performers (Richard Burton, anyone?) — this smacks of Mafioso-like corruption.

Finally, I’ll jump for joy the day the stage of the Kodak Theater ceases to be a political platform. I’m not going to grace the Michael Moore incident with a comment of irritation, but let’s keep that in the back of our minds. Hollywood has long played whore to the Far Left, assuming a patronizing superiority to which it has no claim. They’re talkative, but they’re not politicians, and their opinions shouldn’t be given more credence than anyone else’s. But alas, they cling tightly to their face-time monopoly and milk it for all it’s worth.

Which brings me to Al Gore and the sickening display of subservient reverence that was the Oscars. Leonardo DiCaprio, Melissa Ethridge and various other minions would have me believe both that the world will end if I don’t take the bus and that Al Gore is some sort of saint. I buy neither, but the justification of said opinion would require another article. Rather, let’s take a peek into those shamelessly expensive goodie bags the Academy hands out at the event — you know, the ones that got the Academy and its patrons in trouble with the IRS for the goodie bags’ \$100,000 contents. This year, to escape tax problems, the goodie bags were filled with a different gift; every goodie bag contained a gift certificate for 100,000 lbs of greenhouse gas carbon offsets from TerraPass. What does this mean? Well, for all of their high rhetoric and self-righteous fatalism, these fat cats refuse to cut back on their greenhouse gluttony. Basically, they (Mr. Gore included) purchase the right to make use of the energy which other people have sacrificed. So Mr. Gore gets to keep his private plane, four homes, limousines, and other such luxuries.

We should never forget that, when it comes down to it, Hollywood is just a bunch of people pretending. For great good or great evil, it’s as simple as that.

Beth Sutherland is a Flat Hat staff columnist. She means no true offense to Ms. Streep.

The Oscars provided little guesswork or competition, but these superlatives are always fun to see who wins

The Oscars is the biggest night in Hollywood — a night when the biggest stars gather to reward the best performances of the year. In the past, there have been huge upsets, inspiring speeches and an overall spectacle for viewers. However, this year’s left much



Rachael Siemon-Carome

to be desired. It wasn’t bad, but it wasn’t good; it was simply forgettable. Ellen DeGeneres was funny, but nothing to praise. The winners were predictable and the four hour length put the nail in the coffin.

Thing is, 2006 was a great year for cinema. With movies such as “The Departed,” “Little Miss Sunshine” and “An Inconvenient Truth,” the year

has definitely left audiences satisfied. Maybe that’s the tradeoff. When movies and performances are this good, there are often clear winners when award season comes around. Nobody questions that the

winners deserve the awards, but it’s boring to watch

All the big awards were pretty much set. It was no surprise that the Best Actor award went to Forest Whitaker for his thrilling performance as Idi Amin in “The Last King of Scotland” and the Best Actress award went to Hellen Mirren for her performance as Queen Elizabeth II in “The Queen.” Both actors won every award at the prior shows, such as the Golden Globes and the Screen Actors Guild Awards. They knew they were going to win and didn’t hesitate to show it. Both accepted their awards with a clearly prepared speech and moved through the typical motions. The only award that seemed even somewhat undecided was the biggest of the night — Best Picture. Still, I don’t think anyone fell out of their seats when “The Departed” won.

Since the Oscars were so predictable, I thought I would provide The Flat Hat readers with a list of my own awards for the night:

The Most Lifeless Acceptance Speech definitely goes to Martin Scorsese. After decades of walking away empty-handed, the six-time nominee finally won the coveted Oscar for Best Director — and yet it somehow seemed completely anti-climactic. He knew he was going to win and so did everyone else. During the pre-show, when the stars were asked why they

See OSCARS page 9

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Servers in the dining room must be available to work two weekdays and three evenings per week.

Servers for the Taphouse Grill must be available to work three to four evenings per week.

Berret's is conveniently located close to campus. We offer flexible schedules, on-duty meals, and a fabulous work environment! Previous restaurant experience is not required.

Please apply in person at Berret's. 199 South Boundary St. (near the Campus Center) or call 253-1849 for more information.

FROM THE SIDELINES

All-Star weekend
gives chance to recap

As David Stern and the rest of the sports world breathe a collective sigh of relief after the NBA's incident-free All-Star weekend in



Miles Hilder

encompassing everything from Stern's failed experiment with a new composite ball to Pat Riley's mid-season vacation. Carmelo Anthony's inspired play put him in position to become the new face of the NBA, but that all changed with one ill-advised sucker punch to the head of New York Knick Mardy Collins at Madison Square Gardens back in December.

Allen Iverson is in Denver, Kevin Garnett is still a Timberwolf and Scottie Pippen, incredibly enough, is waiting by the phone for potential offers to play again, because apparently six rings just aren't enough.

The distractions of every side story were not enough to make fans to forget the downright disappointing level of play this season. Besides the Mavericks and Suns, the entire NBA seems to have forgotten how to play the game.

Memo to all those who thought the East couldn't get any worse: you were wrong. The quality of basketball in the Eastern Conference is plain awful. The concept of team play has pretty much gone out the window. The only highlights the East can boast from the first half are clips of Gilbert Arena, a.k.a. Agent Zero, superciliously draining three-pointers at the buzzer, along with ... wait, that's pretty much it.

The Boston Celtics endured perhaps the roughest first half of a season in professional sports' recent memory. Fourteen wins, the NBA's worst losing streak since 2003, and the deaths of both Red Auerbach and Dennis Johnson have left the city's sports fans desperately counting the days until Fenway Park opens with a new season of Red Sox baseball.

The Nets toyed with the possibility of trading away Jason Kidd, the Knicks (Knicks?) are thinking playoffs and Detroit is getting the last laugh at all those (myself included) who thought their reign atop the Central left town with Ben Wallace.

That being said, one would imagine that trades might have been made to help out a few teams, but the East's general managers only prolonged their conference's struggles by failing to swing any

deals before the trade deadline.

The West, on the other hand, lays claim to five of the league's top six records and its three best teams. Overshadowed by the horrific display in the East is the incredible performance of the Dallas Mavericks. After dropping four straight games to open the season, owner Mark Cuban's crew wheeled off three double-digit winning streaks en route to an amazing 48-9 record one week into the season's second half. Not only are the Mavericks poised to demolish their franchise single-season win total of 60, but they may actually finish the season with only 15 losses, something accomplished by only four other franchises in the history of the NBA. If this keeps up, don't put it past Cuban to actually sign David Hasselhoff to sing "Hooked on a Feeling" during all Dirk Nowitzki free throws.

I didn't think this was possible, but the short-haired Steve Nash is actually better than the long-haired version. While we are no longer blessed with the sight of Kid Canada's beautiful locks flowing behind him as he dashes up the court, the combination of a healthy Nash and a healthy Amare Stoudamire has propelled the Suns to the second-best record in basketball at the break.

Phoenix is the only team out there that poses a legitimate threat to the Mavs. The rest of the West is struggling to keep up. Utah and Houston have played well but have overachieved all season, the Clippers have done a complete 180 from a year ago and, despite having Iverson and Anthony, Denver still ranks in the bottom half of the league in attendance and sits one game below .500.

Sadly, it appears that time is catching up with the San Antonio Spurs. Tim Duncan has lost a step, Manu Ginobili is busy signing Argentinean soccer jerseys during timeouts and the entire team is too distracted by the sight of Eva Longoria behind the bench to actually catch a pass.

From off-the-court issues to dismal play, the first half can be summed up by one word: sloppy. Attendance is already down and if things don't pick up, there is a legitimate chance this will go down as one of the worst seasons in NBA history. With the aforementioned passing of Red Auerbach, it's high time for the league to take a step back and examine what made it popular in the first place.

Miles Hilder is a columnist for The Flat Hat.

BASEBALL: TRIBE 3, LONGWOOD 1

Tribe gets fourth-straight victory

Longwood win brings College to 5-6, Tribe to travel to George Mason for weekend series



SARAH GRAYCE • THE FLAT HAT
Sophomore Mike Sheridan prepares to tag a UMBC runner out at first.

BY MADELINE WOLFERT
THE FLAT HAT

The Tribe took down Longwood University 3-1 Tuesday, as freshman pitcher Tyler Truxell (1-1) picked up his first career win. After sweeping the University of Maryland-Baltimore County over the weekend, the College entered the game against Longwood seeking its fourth-straight win. The Tribe entered the contest with a record of 4-6; the Longwood Lancers came with 7-4.

"We were riding a three-game winning streak, so we felt confident and wanted to continue having some success," Head Coach Frank Leoni said. "Our one concern was that Longwood plays us very tough ... we knew it would be a closely contested game."

Leoni came away impressed with Truxell's performance.

"He's one of our top freshmen. He's shown some signs that he could be very good and [at Longwood] he put it all together," Leoni said. "He really attacked the strike zone and was able to force Longwood into trying to beat him instead of putting runners on base."

Offensively, sophomore second baseman James Williamson totaled two RBI and sophomore shortstop Lanny Stanfield added another. Senior third baseman Greg Sexton, sophomore first baseman Mike Sheridan and sophomore rightfielder

Ben Guez all scored runs.

The College started off strong with two hits in the top of the first, with singles from both senior designated hitter Brent McWhorter and junior leftfielder Greg Maliniak. Truxell then forced Longwood into three up, three down, striking out the second batter.

In the second inning, Sexton doubled to right center but the Tribe could not gather any momentum against the Longwood pitcher.

Longwood got on the board first in the bottom of the fifth after a walked player reached home on a double. In the top of the sixth, Sexton led off with a single to left, advancing to third after singles to center field from both Sheridan and Guez. Stanfield walked with the bases loaded, bringing Sexton home and earning Stanfield an RBI. With the bases loaded once again, Williamson smacked a crucial single through the left side, scoring Guez and Sheridan to bump the Tribe advantage to two. The inning ended on a double play, but not before the College had taken a 3-1 lead.

Truxell pitched two more scoreless innings and senior Warrick Staines provided sound relief, finishing the contest with a 3-1 Tribe victory.

"It feels very good [to have four straight wins], but we're not getting ahead of ourselves," Leoni said. "We want to keep it all in perspective."

LACROSSE: TRIBE 24, LONGWOOD 6

Women attack Longwood, go to 1-1

After tough loss to Duke, Tribe gets morale boost before hosting Richmond Sunday

BY KATE TEDESCO
THE FLAT HAT

In their home opener yesterday, women's lacrosse smashed through in-state rival Longwood University 24-6. However, the Tribe opened the season battling both a heavy downpour and a powerhouse Duke University squad over the weekend. In the end, it wasn't only the elements that got the best of the College, as second-ranked Duke rolled over the College for a 15-3 victory.

The Tribe was in trouble from the start, as Duke charged out the gate with a quick goal. Before the College could catch their breath, the Blue Devils continued their scoring onslaught, leading 5-0 just ten minutes into the game.

The College settled down over the rest of the half, attacking Duke despite the rough weather conditions, which led to both teams combining for 28 first-half turnovers. The Tribe mounted scoring chances against the staunch Blue Devil defense as senior Kara Parker and junior Jamie Sellers each managed shots on goal, but nothing went in after Parker's shots were turned away by the Duke keeper and Sellers' attempt ricocheted off the crossbar.

On the defensive end, the Tribe played the remainder of the half with increasing confidence as freshman

goalie Sara Beckstead recorded six saves and senior Kristen Wong forced three turnovers. The Tribe held Duke scoreless for over ten minutes, but the Blue Devils broke through twice more before the half and took a 7-0 advantage into the break.

"It would've been a very different game had it not been raining," freshman Katie Rees said. "It was a very competitive game, as Duke is a great team, but the scoreboard did not accurately reflect our performance."

Rees made her presence known in her debut for the College, causing a turnover and picking up three ground balls.

The Tribe's solid late first-half play couldn't carry over into the second half as Duke needed less than 30 seconds to score and extend their lead to eight after the second stanza opened. The score was 9-0 when Sellers finally put the Tribe on the board. Parker scored with 18 minutes, 36 seconds remaining and senior Emily Vitrano added the Tribe's third and final goal in the last two minutes of the game.

Beckstead recorded a game-high 11 saves for the College and Wong earned a game-high eight ground balls to go with four caused turnovers.

The Tribe is scheduled to host the University of Richmond Sunday at 1 p.m. at Albert-Daly Field.



FILE PHOTO • THE FLAT HAT
The Tribe will host the University of Richmond Sunday at 1 p.m.

THIS WEEK IN TRIBE SPORTS

MARCH 3 TO MARCH 6

Baseball			
George Mason University	Sat 3/3	2 p.m.	
University of Richmond	Tue 3/6	3 p.m.	
Women's Tennis			
Northwestern University*	Sat 3/3	10 a.m.	
Men's Tennis			
University of Maryland	Sat 3/3	noon	
George Mason University**	Sat 3/3	5 p.m.	
Men's Gymnastics			
Penn State	Sat 3/3	2 p.m.	
U.S. Naval Academy	Sat 3/3	2 p.m.	
Lacrosse			
University of Richmond	Sun 3/4	1 p.m.	
*Played in Boston, Mass. **Played in College Park, Md.			
Bold denotes home game.			

SPORTS IN BRIEF

W. BASKETBALL
The Tribe closed off the season with a 75-53 win over Virginia Commonwealth University last night, moving the College's record to 18-11 overall and 10-8 in the CAA. The teams were tied for fifth place in the league going into the contest. This is the first season in program history for the women to achieve double digit conference wins in back-to-back seasons and the first time since the 1970s to achieve consecutive winning seasons.VCU won its last match-up with the Tribe 68-54 Feb. 15.

TRACK AND FIELD
USA Track and Field announced Wednesday that women's track and field Head Coach Kathy Newberry has been selected to the 2007 Team USA World Cross Country squad. The 8-kilometer race will be run March 24 in Mombasa, Kenya and is part of the 35th annual IAAF World Cross Country Championships. Newberry has been the women's head coach since March 2005. She won two CAA titles for the Tribe between 1996 and 2000 and qualified for the 2004 Olympic Trials in the 5,000-meter and 10,000-m. In 2004 she was ranked 10th nationally in the 10,000-m.

By Louis Malick

Williamsburg Choral Guild

JAY BEVILLE:
Artistic Director/Conductor

BAROQUE AND BEYOND

HANDEL: *Dettingen te Deum*

HAYDN: *Harmoniemesse*

Karen Hollifield-Gonzalez, *soprano* Monday, March 5, 2006

Lisa Relaford Coston, *mezzo-soprano* 8:00 p.m.

William Gorton, *tenor* St. Bede Catholic Church

James Shaffran, *baritone* 3686 Ironbound Road, Williamsburg

TICKETS: \$12.50/adult (\$15.00/door) \$7.50/students
757•220•1808 or www.williamsburgchoralguild.org
Also available at: The Coffeehouse at Williamsburg Crossing
Massey's Camera Shop • Old Chickahominy House on Jamestown Road